



Terrible Tudors

Portraits

Art – Term 5



What should I already know?

- To know you can create marks using different materials to create different effects
- To know different artists create different pieces.

What am I going to learn? (Sticky knowledge)

- To know how different grades of pencil can show line, tone and texture differently
- To know how to create different effects when drawing such as linear, cross hatching, scumbling and stippling
- To know how to use shading to show light and shadow effects
- To know how different media / materials create different marks e.g. pastels, chalk, felt tips, charcoal
- To know how to use shading to create mood and feelings e.g. a darker, stronger, straight / jagged line could express anger.

Featured artists:

Hans Holbein,
George Power,
Vincent Van
Gogh



Vocabulary

 pencil	 grade	 line	 texture
 tone	 shading	 shadow	 media

	hatching (Linear) shading using lines in one direction
	cross hatching shading using lines in different directions
	scumbling shading using circles
	stippling shading using dots