

SMC Music LTP 24-25

				All Snapshot lessons must be taught and evidenced		
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year R	<p>I've got a grumpy face (Timbre, beat, pitch contour)</p> <p>The Sorcerer's Apprentice (Musical storytelling, louder/ quieter, faster/slower, higher/ lower, timbre)</p>	<p>Witch, Witch (Call-and-response, pitch (la-somi-do), timbre)</p> <p>Row Row Row your boat (Beat, pitch (step/leap), timbre)</p>	<p>Bird spotting: Cuckoo polka (Active listening, beat, pitch (so-mi), vocal play)</p> <p>Shake my sillies out Timbre, pitch (higher/lower), tempo (faster/slower), beat.</p>	<p>Up and Down Pitch contour rising and falling, classical music.</p> <p>Five Fine Bumble Bees Timbre, tempo, structure (call and-response), active listening.</p>	<p>Down there under the sea Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.</p> <p>It's oh so quiet Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.</p>	<p>Slap clap clap Music in 3-time, beat, composing and playing.</p> <p>Bow, Bow, Bow, Belinda Beat, active listening, instrumental accompaniment</p>
Year 1	<p>Menu Song Active listening (movement), beat, (echo singing, showing pitch moving), progression snapshot 1.</p>	<p>Colonel Hathi's March Timbre, tempo, dynamics, pitch, classical music</p> <p>Magical Musical Aquarium Timbre, pitch, structure, graphic symbols, classical music.</p>	<p>Football Beat, ostinato, pitched/unpitched patterns, mire-do (notes E-D-C), progression snapshot 2.</p>	<p>Down -from Sea Interludes Beat, active listening (singing game, musical signals, movement), 20th century classical music</p> <p>Musical Conversations Question-and-answer, timbre, graphic score</p>	<p>Dancing and Drawing to Nautilus Active listening (musical signals, internalising beat, draw to music, movement/actions) electronic music</p> <p>Cat and mouse Mood, tempo, dynamics, rhythm, timbre, dot notation.</p>	<p>Come dance with me Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills, progression snapshot 3.</p>

SMC Music LTP 24-25

<p>Year 2</p>	<p>Tony Chestnut Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1.</p>	<p>Carnival of the animals Timbre, tempo, dynamics, pitch, classical music. Composing music inspired by birdsong Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a solo on instruments.</p>	<p>Grandma Rap Duration (crotchet, quavers, crotchet rest), unison, round, progression snapshot 2.</p>	<p>Ocarinas – Instrumental Unit Create patterns in 2/3 time with ocarinas. (Snapshot from lesson 1)</p>	<p>Ocarinas – Instrumental Unit *Create a piece of music discuss duration, pitch and dynamics. Structure musical ideas into a whole class composition, signals from a conductor. (Snapshot from last lesson)</p>	<p>Tanczymy labada* Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3.</p>
<p>Year 3</p>	<p>I've been to Harlem Pitch shape, ostinato, round, pentatonic, calland-response, progression snapshot 1.</p>	<p>Nao chariya de/Mingulay boat song Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4. Sound symmetry Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.</p>	<p>Latin dance – classroom percussion Salsa, beat, clave rhythm, timbre, chords, rhythm pattern, progression snapshot 2.</p>	<p>Instrumental unit - intro to the Ukulele through Sing Up</p>	<p>March from the nutcracker Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music. Just three notes Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.</p>	<p>Fly with the stars - Classroom percussion Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3.</p>

SMC Music LTP 24-25

Year 4	Composing with Colour Musical focus: Creating music inspired by colour/art. Composing using a non-musical stimulus. Timbre, dynamics, rhythm, texture, suite, graphic score.	Instrumental teaching - Ukulele -Make Time for Music * (3 x snapshots throughout)				Favourite Song – Classroom percussion Musical focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles	Global Pentatonics- Musical focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation.		
Year 5	What shall we do with a drunken sailor?* Musical focus: Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot 1.	Why we sing? Musical focus: Gospel music, instruments, structure, texture, vocal decoration.	Intro to Songwriting Musical focus: Structure (verse/chorus), hook, lyric writing, melody	Madina tun nabi Musical focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones, progression snapshot 2.	Instrumental ukulele unit – Teach through Sing Up	Building a groove Musical focus: Beat, rhythm, basslines, riffs.	Epoca Musical focus: Texture, articulation, rhythm, tango.	Kisne bnaaya Musical focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement, progression snapshot 3.	
Year 6	Hey Mr Miller Musical focus: Swing music, syncopation, swing rhythm, Big band instruments, scat singing, social and historical context (WWII, segregation), <i>Hey, Mr Miller</i> , <i>In the mood</i> , progression snapshot 1.	Shadows Musical focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul).	Composing for Protest! Musical focus: To create music inspired by Ethel Smyth and a picture of the suffragettes. Composing using a non-musical stimulus. Lyrics, melody, steady beat, tempo, ostinato, coda.	Dona nobis pacem Musical focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations: crotchet, rest, quavers, minim, dotted minim, dotted crotchet, sacred vocal music, singing	You to me are everything Musical focus: 1970s soul music, comparing cover versions.	Twinkle variations Musical focus: To use <i>Twinkle, twinkle little star</i> as a composing tool, theme and variations form, passacaglia, improvisation.	Race! Musical focus: To create music to accompany a short film about a race, composing an extended melody and accompaniment. Motif, ostinato, beat.	Exploring identity through song Musical focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems.	Ame sau vala tara bal Musical focus: Indian music, bhairavi raga, chaal rhythm, Indian musical instrument

SMC Music LTP 24-25

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